

Laurence Henriquez



CONTACT INFORMATION

Rotterdam, Netherlands
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laurencehenriquez.com

SKILLS & KNOWLEDGE

- Directing
- Screenwriting
- Editing
- Cinematography
- AI Animation
- Grant writing
- Copy writing & editing
- Storytelling
- Social Media Guru
- Project Management
- Climate Change
- Public Policy
- Geopolitics
- Sustainable Development
- Journalism

LANGUAGES

English (fluent)

Spanish (near fluent)

TECHNICAL SKILLS

Microsoft Office,
Adobe Creative Suite,
Final Cut Pro X, Wordpress

EDUCATION

Delft University of Technology,
MSc, Industrial Ecology (2015)

Appalachian State University,
BA, Political Science (2010)
BS, Journalism (2010)

HOBBIES

- Reading
- Travel
- Outdoors
- Cooking

PROFILE

A Rotterdam-based writer and visual artist obsessed with crafting narratives that expose the zietgiest and ineffibility of the human condition

WORK EXPERIENCE

Innocent Fraud Productions - Everywhere 2013- present
Creative lead

- My freelance business offering filmmaking and creative services
- Created high impact visual and written content about art, technology, culture
- Past clients include: **TU Delft, MIT, Waag Society, (A)wake, Het Nieuwe Instituut, Julliet Jongma Gallery, Let's Talk About Water**

(A) WAKE - Rotterdam, NL 2017- 2020
Communications Lead

- Researcher and communications lead for an award-winning creative agency
- Led creative team in the design and execution of arts & culture events
- Awarded over €200 k for grant research and writing activities

AMS Institute - Amsterdam, NL 2016- 2018
Research Fellow

- Researcher and communications lead for world-class urban innovation institute
- Project lead on ambitious digital storytelling platform
- Creative workshop coordinator
- Partners include **Municipality of Amsterdam, MIT, TU Delft, Shell, IBM and Cisco**

Municipality of Rotterdam - Rotterdam, NL 2014
Sustainable Development Lead

- Selected by the Municipality of Rotterdam to facilitate architecture workshops during the International Architecture Biennial of Rotterdam (IABR)
- Provided a team of international architects and urbanists with expert sustainability knowledge and wrote output materials toward exposure of the exhibition

SELECTED BIBLIOGRAPHY

Under Pressure: Water & The City 2018

- Explores the past, present and future relationship between H₂O and civilisation

Ubiquity & The Illuminated City 2015

- A critical investigation of the smart city urban development paradigm

(Excerpts and writing samples are available [here](#))

AWARDS & FELLOWSHIPS

Mondriaan Artist Project 2021

- Awarded €14000

CBK Rotterdam O&O Grant 2021

- Awarded €9900

Werner Herzog Filmmaker Accelerator 2021

Mondriaan New Talent Fund 2020

- Awarded €20000

(References available upon request)

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WORKS

(Click [here](#) for my showreel, film stills and trailers)

Fin, Finito, Infinito (2022)

MEDIA TYPE: short film

EXHIBITIONS:

- International Film Festival Rotterdam 2023 (Rotterdam, Netherlands)
- Visions du Reel Film market, 2022 (Nyon, Switzerland)
- Antimatter Media Art Festival, 2022 (Victoria, BC, Canada)

The Glistener (2022)

MEDIA TYPE: short film

EXHIBITIONS:

- International Film Festival Rotterdam 2023 (Rotterdam, Netherlands)
- Art Rotterdam, 2022 (Rotterdam, Netherlands)

Viata Mea (2022)

MEDIA TYPE: short film

EXHIBITIONS:

- French Institute of Romania, 2022 (Bucharest, Romania)

Ari's Dream (2022)

MEDIA TYPE: animation

COMMISSION: €1300

Four Walls by D.E.N.I.S. (2022)

MEDIA TYPE: music video

COVERAGE: [Vice \(Romania\)](#)

Tale of Two Punekars (2020)

MEDIA TYPE: PSA

EXHIBITIONS:

- We Art Water Film Festival, 2020 (Barcelona, Spain)

AWARDS:

- Sortlisted for best micro-short film

Enrico's Rooms (2019)

MEDIA TYPE: short film

SCREENINGS:

- ROFFAFILMCLUB.S04E02-1080p-GUaP, 2019 (Rotterdam, Netherlands)
- Mono | A.V Club - S02e01, 2019 (Rotterdam, Netherlands)
- Other Ways of Watching, 2020 (Rotterdam, Netherlands)

Per Così Poco (2019)

MEDIA TYPE: short film

EXHIBITIONS:

- Cinemadamare Mozambano, 2019 (Italy)

Castello (2019)

MEDIA TYPE: short film

EXHIBITIONS:

- Cinemadamare Baranzate, 2019 (Italy)
- Otherways of Watching, 2020 (Rotterdam, Netherlands)

Mas Que La Cara (2019)

MEDIA TYPE: short film

EXHIBITIONS:

- ROFFAFILMCLUB.S03E02, 2019 (Rotterdam, Netherlands)
- 1080p-GUaP Anomia #3, 2019 (Rotterdam, Netherlands)
- Lift-Off Sessions - London, 2019 (London, UK)